

Herr, wir bitten, komm und segne uns

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Bearbeitung: Christine Kander

♩ = 110

C G/B $\flat$ Am⁷ D⁷ G C G/B $\flat$ A/C $\sharp$

5 3 4 2 2 4 2

3 1 4

5 C G/B $\flat$ D/F $\sharp$ Em C G

2 1 3

10 G Em Em/ $\flat$ D D/F $\sharp$ G D⁴ D

2 3 1 3 5 4 1 2

3 1 4 1 2

11/D C G/B $\flat$ Am⁷ G/D D⁴ D G C/G G

5 2 1 2 5 4 1 2

18 G Em⁷ Am⁷ D⁷ G Em Em/D C D⁴ D G Em⁷

5 3 4 2 2 4 2 5 3 4 2 5 3

1 1 3 2 1 1 1 1 1 1

This piano score is written for a G major key (one sharp) and common time (C). It consists of five systems of music, each with a treble and bass staff joined by a brace. The tempo is marked as quarter note = 110. Chord symbols are placed above the treble staff. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'p'. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the center of the page.